OPTION B  “What is the mystery behind the Mona Lisa?”

Every year, six million visitors from all around the world travel to the Louvre museum in Paris to stare in wonder at Leonardo da Vinci’s famous portrait, the Mona Lisa. The portrait took da Vinci four years to complete.

Many questions have been raised over the years regarding the true identity of the lady in the portrait. The Italians call her La Gioconda, which means “the light-hearted woman.” One popular theory suggests that the lady is the Duchess of Milan. Da Vinci was the family painter for eleven years. Other researchers have said that the painting could represent a lover of Giuliano de Medici’s. A more recent survey concludes that the Mona Lisa is the feminine version of da Vinci himself. Despite the above theories, it is widely accepted that the portrait shows Lisa Gherardini, the third wife of a wealthy Florentine silk merchant named Francesco del Giocondo.

Mona Lisa’s enigmatic smile has been the source of inspiration for many and a cause of desperation in others. When discussing the mystery behind the smile, art experts often refer to a painting technique called sfumato, which was developed by da Vinci. In Italian, sfumato means “vanished” or “smoky,” implying that the portrait is ambiguous, leaving its interpretation to the viewers’ imagination.

In 1911, Leonardo da Vinci’s Mona Lisa was stolen from the Louvre museum. Two years later the painting was recovered in Italy. A man called Vincenzo Perugia was arrested as he tried to sell the work to the Uffizi Gallery. He admitted to the theft, explaining he didn’t believe that a painting by such an important Italian artist should be kept in France.

I * COMPREHENSION (4 points: questions 1-3, 1 point each; 4-5, 0.5 points each)
ANSWER QUESTIONS 1-3 ACCORDING TO THE INFORMATION GIVEN IN THE TEXT. USE YOUR OWN WORDS.
1. Who seems to be the lady in Leonardo’s painting according to most scholars?
2. Why is the lady’s smile mysterious?
3. Why did the thief steal the painting?

ARE THESE STATEMENTS TRUE OR FALSE? JUSTIFY YOUR ANSWERS WITH THE PRECISE WORDS OR PHRASES FROM THE TEXT, OR USE YOUR OWN WORDS.
4. Da Vinci’s Mona Lisa is unfinished.
5. Perugia didn’t confess to stealing the portrait.

II * USE OF ENGLISH (3 points; questions 6-9, 0.25 points each; 10-13, 0.5 points each)
6. GIVE A NOUN WITH THE SAME ROOT AS “music” (noun).
7. FIND IN THE TEXT THE WORD WHICH HAS THE FOLLOWING DEFINITION: “To look at someone or something fixedly with wide-open eyes.”
8. FILL IN THE GAP WITH A CORRECT PREPOSITION: My friend is very bad _______ drawing.
9. FILL IN THE GAP WITH THE CORRECT OPTION: They broke _______ the house and took all the money and jewels they found. out / into / up / across.
10. TURN THE FOLLOWING SENTENCE INTO REPORTED SPEECH: She asked him: “Did you go to the museum yesterday?”
11. FILL IN THE GAP WITH A CORRECT FORM OF THE VERB IN BRACKETS: If you had seen that spider, you _______ (run away) as well.
12. JOIN THE FOLLOWING SENTENCES USING A RELATIVE. MAKE CHANGES IF NECESSARY: This is the story of a man. His wife is losing her memory.
13. REWRITE THE SENTENCE WITHOUT CHANGING ITS MEANING. BEGIN AS INDICATED: Mona Lisa is the feminine version of Da Vinci himself. Mona Lisa is said ...

III * PRODUCTION (3 points)
14. WRITE A COMPOSITION OF APPROXIMATELY 120 WORDS ABOUT THE TOPIC PROPOSED. YOU MUST FOCUS STRICTLY ON IT:
Describe one of the school trips you have been on. What interesting things did you see or do?